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Pagan Portals - Brigid: Meeting The Celtic Goddess Of Poetry, Forge, And Healing Well



Synopsis

Pagan Portals - Brigid is a basic introduction to the Goddess Brigid focusing on her history and myth as well as her modern devotion and worship. Primarily looking at the Irish Goddess but including a discussion of her Pan-Celtic appearances, particularly in Scotland. Her different appearances in mythology are discussed along with the conflation of the pagan Goddess with Catholic saint. Modern methods for neopagans to connect to and honor this popular Goddess include offerings and meditation, and personal anecdotes from the author's experiences are included as well. Who was Brigid to the pre-Christian pagans? Who is she today to neopagans? How do we re-weave the threads of the old pagan Goddess and the new? Learn about Brigid's myths among the pagan Irish, the stories of Bride in Scotland, and the way that people today are finding and honoring this powerful and important deity to find the answer.

Book Information

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Customer Reviews

Another winner from Morgan Daimler. Though my complaint with these kinds of books will always remain the same [I WANT LONGER BOOKS!!!] but with the same simplicity of the Pagan Portals books. Apart from the Introduction, Conclusion and 2 Appendices the book is made up of six chapters. Chapter One: Meeting Brigid â€“ In this chapter the author discusses Brigidâ€™s relationships (who her parents might be, her husband, her children), associations (the other Brigids from the different Celtic cultures), and the many Brigids (Is Brigid one deity, three deities, or six

deities?). Chapter Two: Brigid by Other Names â€“ In this chapter we start getting into the nitty gritty of Brigid. Daimler takes a look at Brigid in Celtic cultures. She starts with Gaul, goes on to England, then Scotland, then Wales, and then she discusses the Pagan Goddess and Catholic Saint. Chapter Three: Brigid in Mythology â€“ In this chapter Morgan takes us on a tour of the sources. She talks about where we can find Brigid not just in Irish materials but also in Scottish, Welsh, and Manx materials. I especially liked this chapter because I found myself looking up the materials mentioned and everyone knows how much I love discovering new (to me) sources. Chapter Four: Symbols, Animals and Holidays â€“ As the title of the chapter tells us, it talks about symbols, animals and holidays associated with Brigid. I also like that the author added in a section on divination because Iâ€™m always on the lookout for information on that. Chapter Five: The Goddess in Modern Times â€“ Flame-tending, offerings, altars, modern myths and a guided meditation are all things you will find in this chapter.

An excellent primer, and the best available for getting a handle on the sources, ancient and modern, for our understanding of Brigit. I can't recommend it highly enough. Morgan Daimler is the author of a number of books and shorter works of poetry, fiction, and nonfiction, and is gaining a reputation for clearly written, well researched, and extremely useful handbooks such as this one on Brigit. Brigit is the spiritual being to whom I have devoted decades of my life, in study and devotion and in supporting others in their journeys on Brigitâ€™s path. I discovered in Pagan Portalsâ€Brigid, to my joy, a book that wastes no wordsâ€it is a slim volume indeedâ€but packs into those pages more clear and illusion-lifting information than I have ever seen set out about Brigit. The reason is this: Daimler has gone straight to the medieval texts, finding references to Brigit and explaining them lucidlyâ€indeed, clarifying for the reader which text treats her in which way, rather than allowing them to blur together in our minds; she tackles the early geography of goddesses-who-may-be-Brigit; she takes the complex blend of ancient, folk, and modern conceptions of Brigit and sorts them deftly out so the reader can see where commonly heard assertions come from and make up her own mind about where to follow and where not. Daimler explores animal and plant associations and symbols commonly associated with Brigit, such as triplicity, touches on her holidays, prayers, chants, and charms, and looks at the rise of modern Brigidine myths and flame-tending, as well as providing hints for honouring Brigit today and supplying a diverse resource list and bibliography.

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